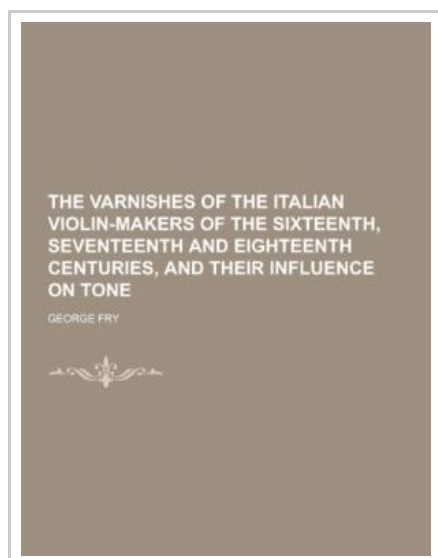




The Varnishes of the Italian Violin-Makers of the Sixteenth, Seventeenth and Eighteenth Centuries, and Their Influence on Tone

By George Fry

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