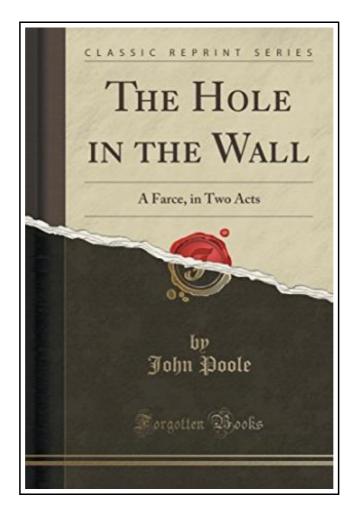
The Hole in the Wall: A Farce, in Two Acts (Classic Reprint) (Paperback)



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Reviews

This is basically the greatest pdf i have got go through right up until now. It normally fails to cost excessive. Once you begin to read the book, it is extremely difficult to leave it before concluding. (Genoveva Langworth)

THE HOLE IN THE WALL: A FARCE, IN TWO ACTS (CLASSIC REPRINT) (PAPERBACK)



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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from The Hole in the Wall: A Farce, in Two Acts In all ages, and in every civilized state, the Drama, with regard to its influence over the happiness and the morals of society, has been considered as an object so worthy of attention, that the greatest statesmen, the most profound philosophers, nay, even the most rigid divines, have occasionally applied their talents to - - Pshaw! that won t do; to be serious about a farce; tis absolutely impossible. - - Yet one must write something to look like a preface, well, then: - No one ever sat down to write a farce with a thought in his head about a discriminating and just posterity; about fame and her trumpet: or about a monument, or Mr. Flaxman, or Westminster-abbey. To glide down to immortality upon the stream of reputation, and catch its breezes with a steady sail, requires a weightier ballast than a few farces; the most your poor devil of a farce-writer hopes, is, to be allowed to paddle about a little time on its bosom, keeping clear of its muddy banks, yet never losing sight of shore. Now let me tell you, Mr. Jenkins, that tis no easy matter to do even that. To drop the metaphor, else, to be candid, twill drop me; considering, therefore, the little reputation that is to be gained even by the most successful farce, isn t it hard that any one should endeavor to abridge it? - - Thank e, mr. Jenkins; you are complimentary. But then the plot - how they abuse my plot! one critic says tis like the plots of the last thousand and...

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