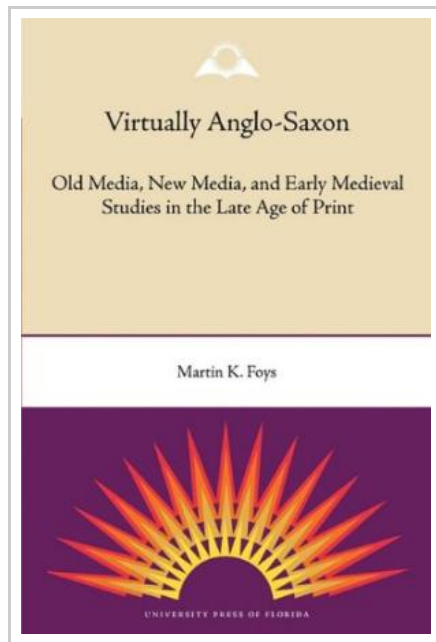




Virtually Anglo-Saxon: Old Media, New Media, and Early Medieval Studies in the Late Age of Print

By Martin K. Foys

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