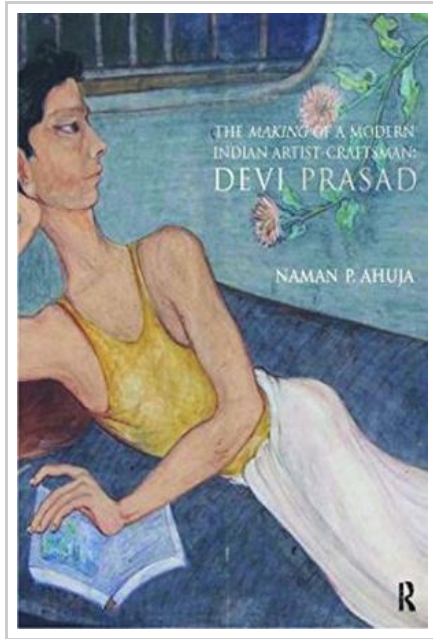



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DEVI PRASAD: THE MAKING OF A MODERN INDIAN ARTIST

By NAMAN AHUJA

ROUTLEDGE INDIA, New Delhi, 2011. Hardcover. Book Condition: New. Devi Prasad (1921-2011), India's pioneering artist-potter, visionary educationist and pacifist, joined Santiniketan, India's premier art school in 1938 when founder Rabindranath Tagore was still involved with the institution. At Nandalal Bose's suggestion and following a correspondence with Gandhi in 1944 he joined Sevagram, Gandhi's ashram, as Art Teacher, where he taught for nearly twenty years. His political consciousness saw him participate actively in the Quit India Movement in 1942 and in social reforms such as Vinoba Bhave's Bhoodan - the land gift movement of the 1940s and 1950s. Apart from the making of his personal history and his times, this book leads us to why the creative act of making art itself takes on such a fundamental philosophical significance in his life - an ideal derived directly from his absorption of Gandhi's principles. The purpose of art and life as they came to be realised by him, needed a change in the very approach people have toward work, which could only be achieved through a new philosophy of education. This book argues for an aesthetic basis for India's freedom movement whereby the Arts and Crafts Movement's pioneers like John Ruskin, William...



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